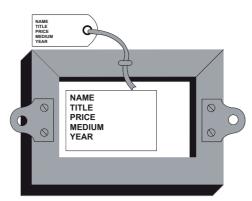
## Artwork Guidelines



All 2D work must be fitted with mirror plates halfway down along the frame so that the work can be screwed to the wall. Clip frames will not be accepted. No other fittings or hanging devices will be accepted unless specific to the artwork.



For size restrictions and requirements for other artwork, please contact The World of Glass on 01744 22766. All work must be clearly labelled on the reverse and must be supplied with a separate corded luggage label, attached to the reverse of the work, which can then visibly hang down the front. The label must clearly state: artist's name, title, price, medium of artwork and year the artwork was produced.

## Conditions of Entry

- All work put forward for sale will be sold as seen. No alteration to the prices stated on the entry form can be made after submission. • Acceptance and prizes are at the full discretion of the judging panel. The judges' decision is final and no correspondence will be entered into.
- Insurance, Loss or Damage: artists enter works at their own risk and are therefore advised to take out their own insurance. Although every care will be taken, no liability will be accepted by the organisers, exhibition installers or The World of Glass.
- By entering the St. Helens Open Art Competition, you hereby give consent for images of your submitted artworks to be used free of charge in any World of Glass publicity, unless a request is submitted in writing to specify you do not wish for your artwork to be used in this way.
- Not permissible: copies of other artists' work (in any format, digital or otherwise) without specific acknowledgement.

## Key Dates

Entry Registration & Artwork Submission:

Saturday 22<sup>nd</sup> & Sunday 23<sup>rd</sup>

November 2025

11.00am - 3.00pm

The World of Glass

# Exhibition Preview & Prize-giving:

Saturday 29<sup>th</sup>

November

12.00pm - 2.00pm

## Entrants' & Buyers' Collection Dates:

Sunday 1<sup>st</sup> & Monday 2<sup>nd</sup>

March 2026

3.00pm - 7.00pm



Open Art St Helens, in partnership with The World of Glass and The Rainford Trust, present the 2025 St Helens Open Art Competition.

Entries across all mediums including ceramics, digital, drawing, glass, mixed media, painting, photography and sculpture are welcomed from artists aged 16 and over who live, work or study in St Helens or the Liverpool City Region.

## Prizes 💍

Selected artwork will be exhibited in The Godfrey Pilkington Gallery at The World of Glass. This year's panel of judges will include Arthur Roberts and Pete Humphreys.

St Helens Open Art 2025 - 30<sup>th</sup> anniversary - prizes:

#### **St Helens Based Artists:**

First Prize - £500.00 Second Prize - £300.00 Third Prize - £200.00

#### **Liverpool City Region Artists:**

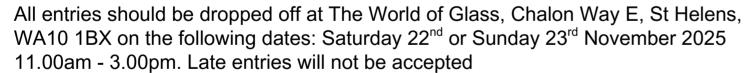
One overall prize - £500.00

Highly Commended Prizes: (awarded to 10 artists) - £100.00 each

People's Choice Prize - £100.00

New for this year: 'The Jill Dagnall Drawing Prize' - £100.00

## Submissions



## Entry Guidelines

- All submitted works must be original pieces, created in the last two years.
- Artworks must not have been exhibited in any previous St Helens Open Art Exhibitions.
- Artists can submit one piece only.
- A non-refundable fee of £10.00 must be paid when submitting the entry form and artwork. (Cash only)
- Fees can be paid by cash only (cheques should be made payable to 'St Helens Open Art Competition)
- Due to space limitations, 2D artworks including frames must not exceed 120cm x 120cm.

## Receipt of Artwork

Entrants' & Buyers' Collection Dates).

Signed:

Please complete the form in BLOCK CAPITALS in BLACK INK and bring it with your artwork and non-refundable entry fee of £10.00 (CASH ONLY).

|   | ,  |
|---|--|
| Name:Address:   |  |
| Daytime Tel:  | Postcode:  |
| Email:  |  |
| I live □ work □ study □ In St Helens □ or wider Liverpool City Region □   |  |
| Artwork (Title):  |  |
| Date Artwork Created:  Price or Not For Sale (Please include 40% commission to your sale price):  |  |
| Any information provided to us on this form with EU General Data Protection Regulation (G   | Il be processed in accordance with                                       |
| confidential and will not be passed onto third parties.   |  |
| Please tick to confirm that you are happy to receive promotional material from  |  |
| The World of Glass  |  |
| Declaration   |  |
| I confirm that the copyright for this artwork is e original piece of art. I have read the Conditions entering artwork in the exhibition, I do so at my rules. I agree to remove my artwork within the | s of Entry and I understand that by yown risk and in accordance with the |

Date: