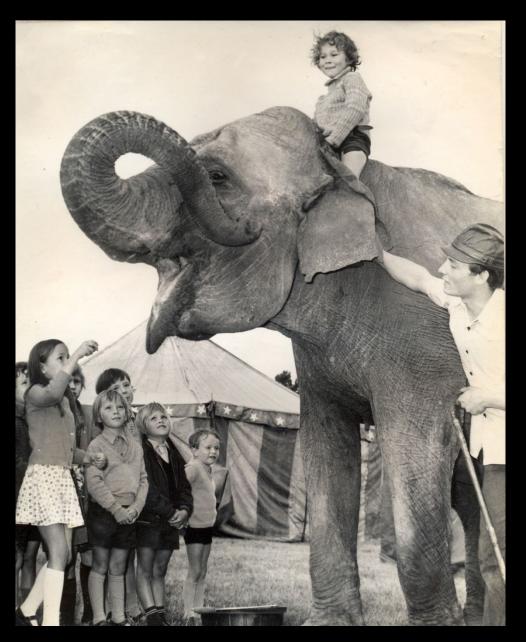


Discovery:
A journey
through a
creative career

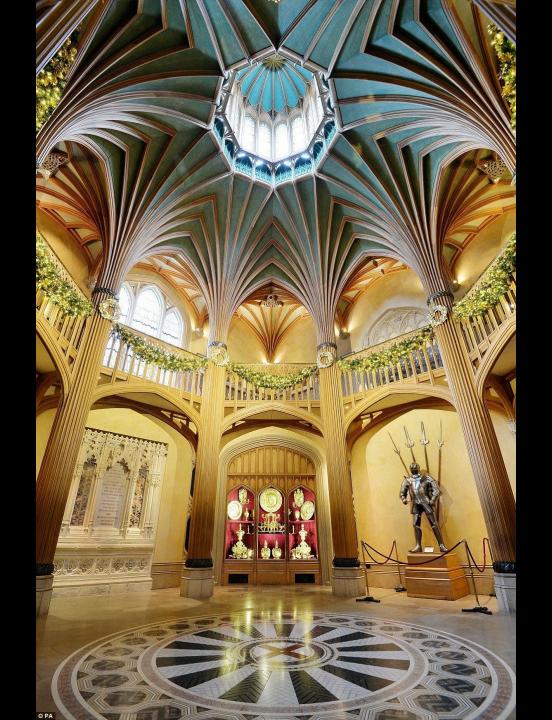
James Maskrey Glassmaker Educator Facilitator Artist

A brief history































Artist projects

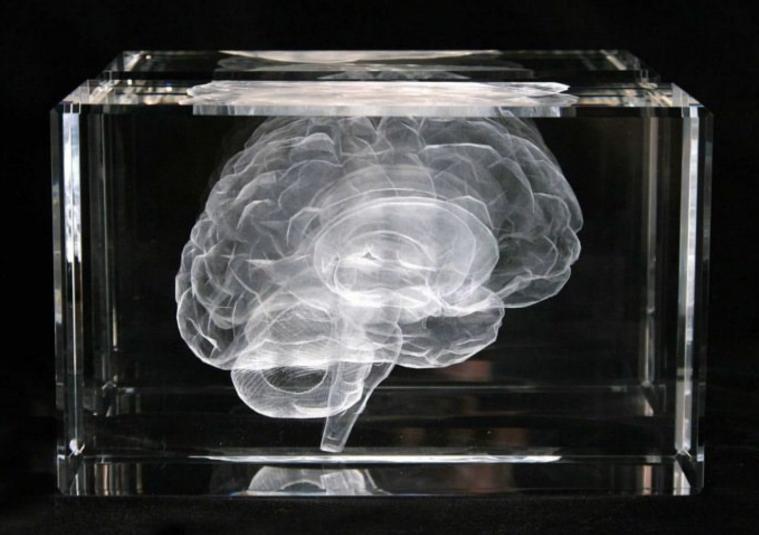


















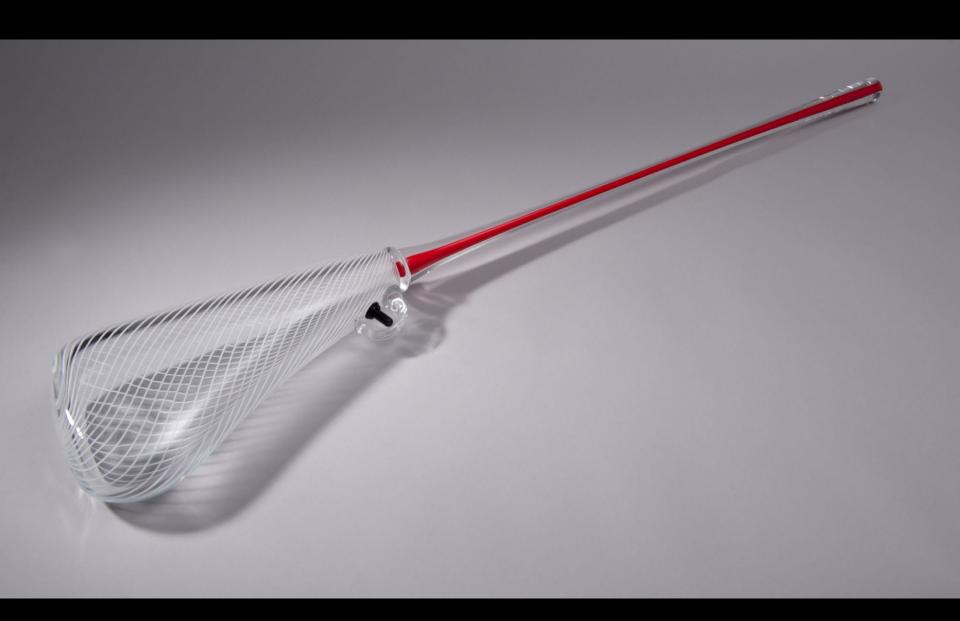








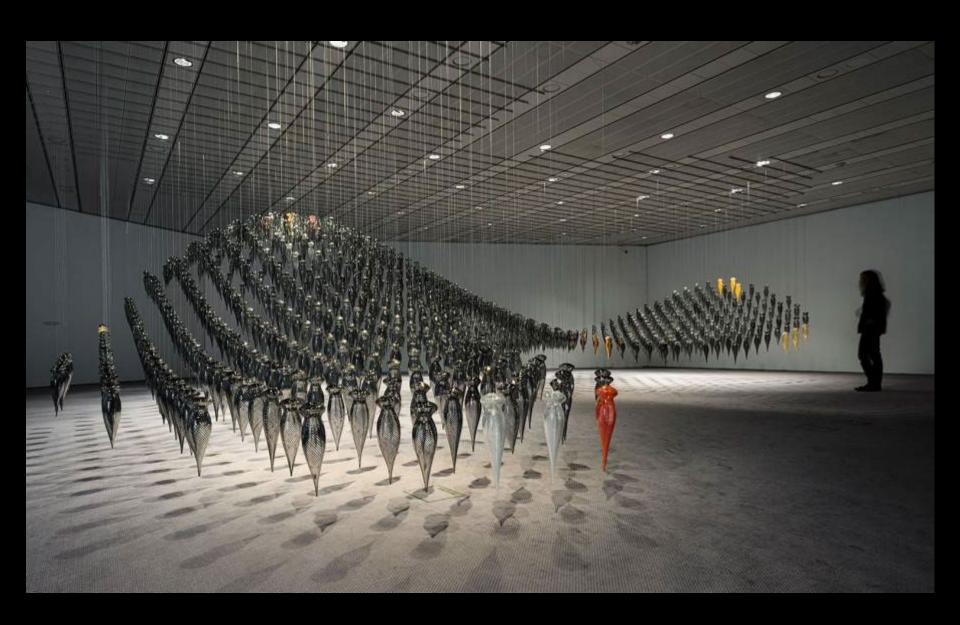










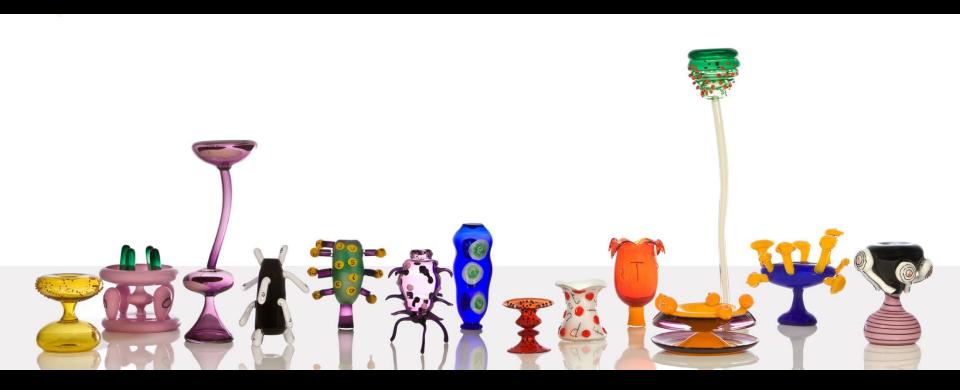






















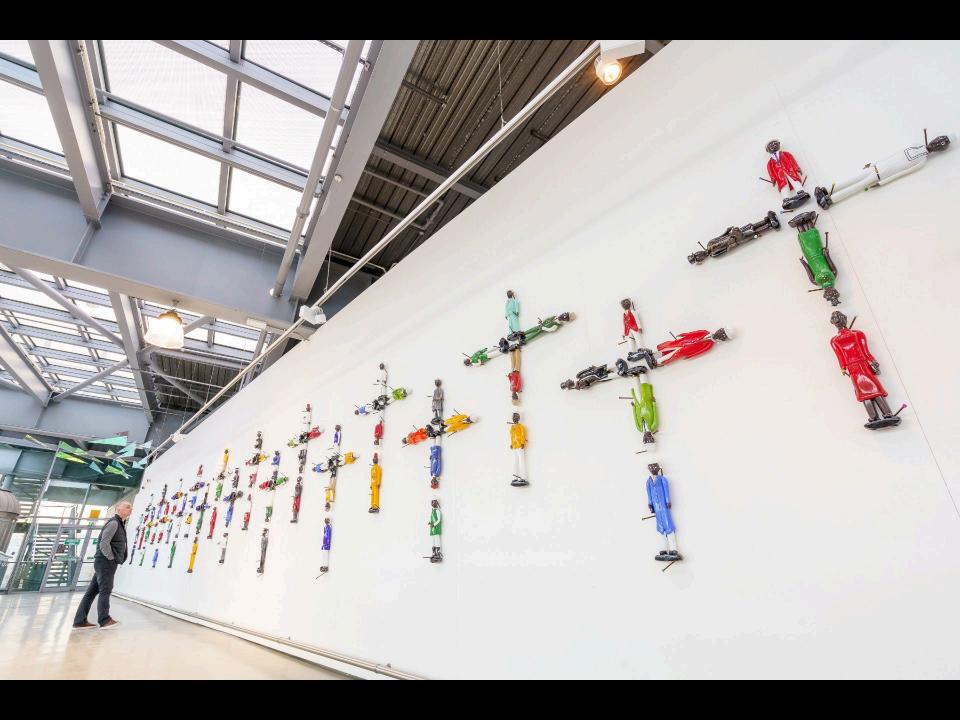


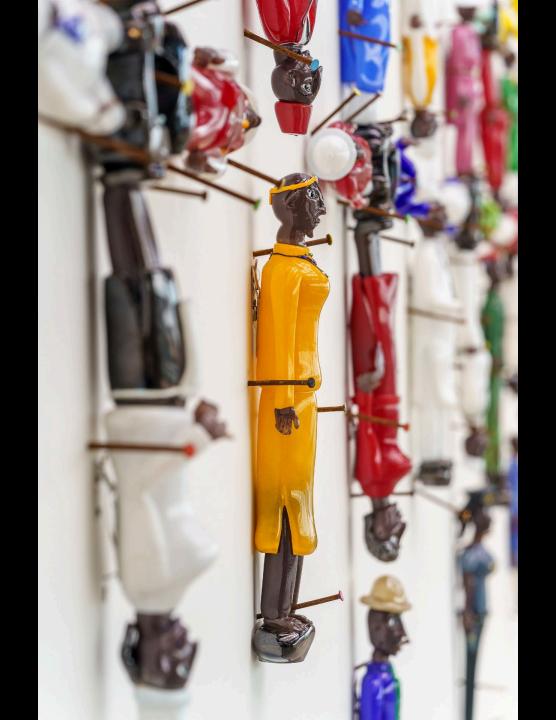






















North Lands Creative























Other projects













Some Work

I use predominantly hot glass to create factual and imagined objects that often take the form of individual pieces or collections of curiosities. Inspiration comes from many sources. Personal experiences, peculiar facts, elaborate hoaxes and more recently voyages of discovery, endeavour and exploration all help to inform, whilst a passion for both traditional craft skills and innovative new technologies play an important part in the execution of the work.

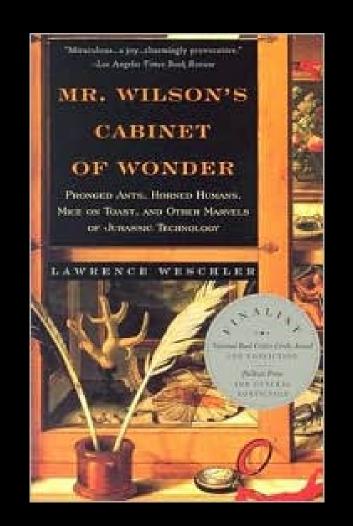
The works aim to provide a narrative and certain 'Britishness' through this traditional craft approach that invites the viewer to interpret them through combinations of snippets of information, title or the objects themselves.





























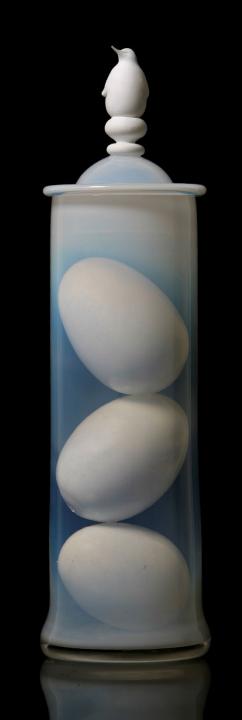








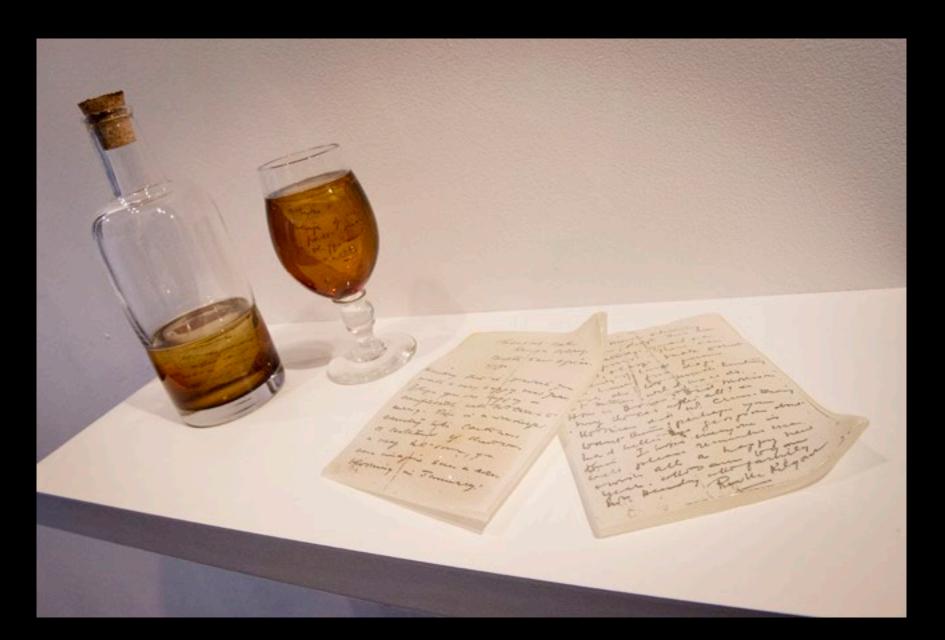
"If you march your Winter Journeys you will have your reward, so long as all you want is a penguin's egg." Apsley Cherry Garrard





























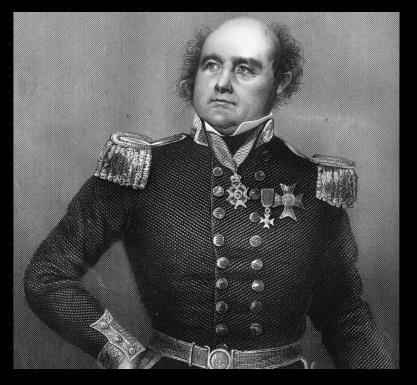


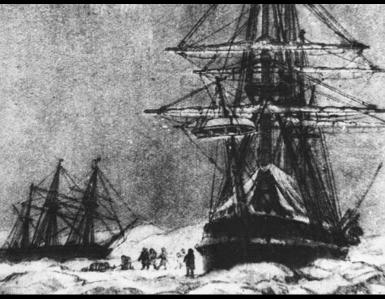




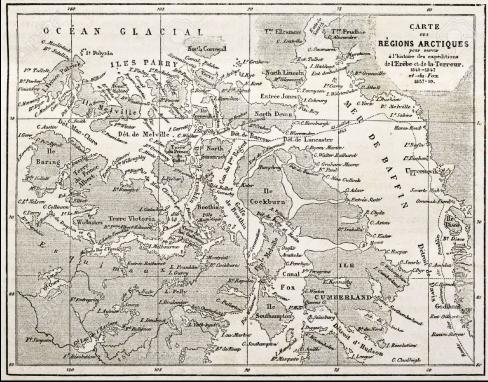




























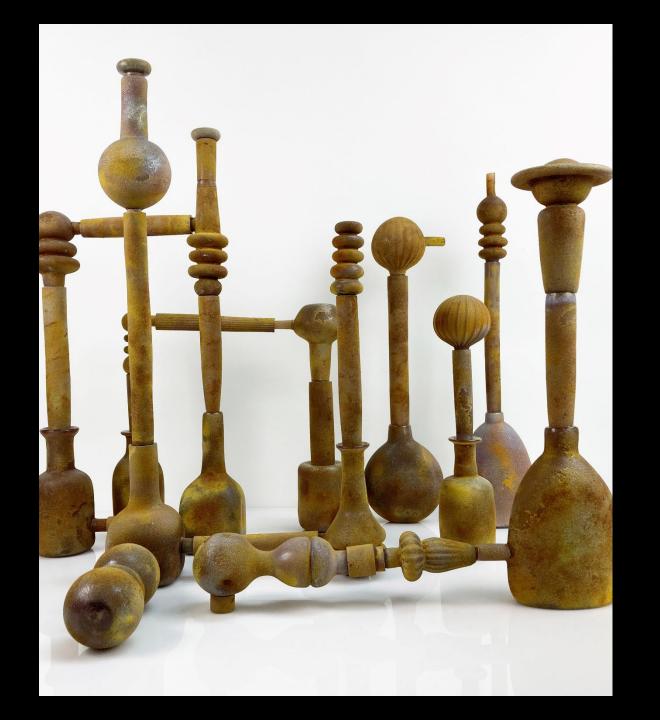
























"And I tell you, if you have the desire for knowledge and the power to give it physical expression, go out and explore." *Apsley Cherry Garrard*